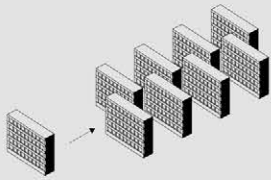


COPY, PASTE, INVERT, FORGET.

MICHAEL HIRSCHBILCHER
LUKAS RAEER



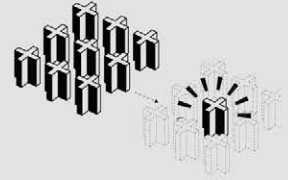
COPY/MULTIPLY



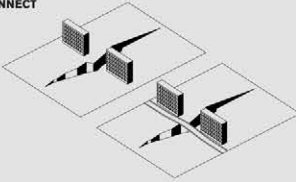
REMEMBER



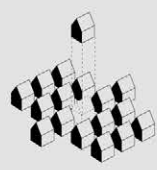
ISOLATE



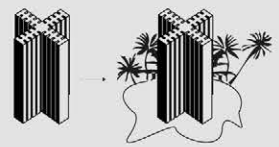
LINK/CONNECT



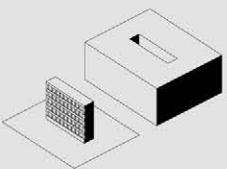
EXTRACT



IDEALIZE



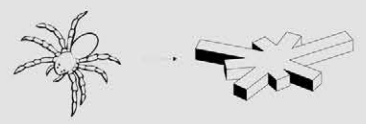
INVERT



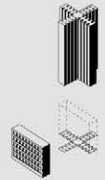
FORGET



TRANSLATE
TRANSLATE



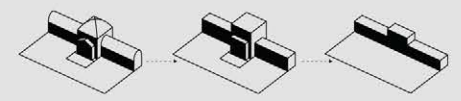
REPLACE



COVER/BURRY



SIMPLIFY



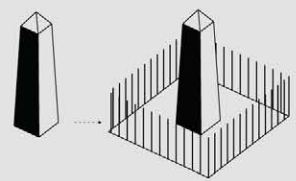
ABUSE



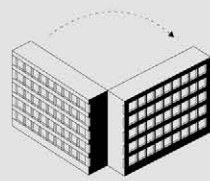
EXCAVATE



PRESERVE



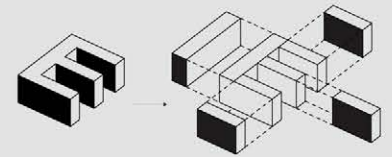
ROTATE



RE/USE



EXTRACT



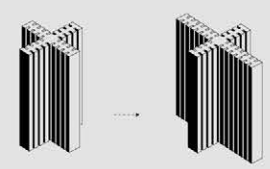
ELEVATE



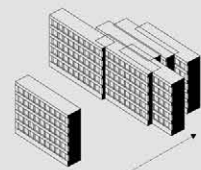
IMPORT



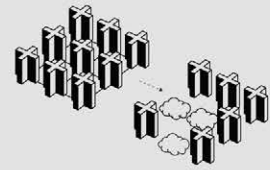
MUTATE



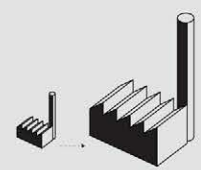
INTERSECT



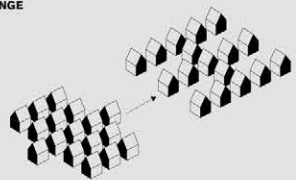
DELETE



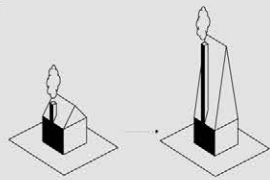
SCALE



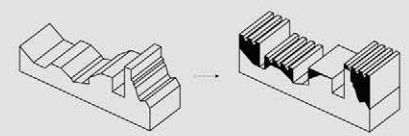
RE/ARRANGE



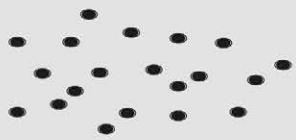
EXAGGERATE



RECONSTRUCT



DECENTRALIZE



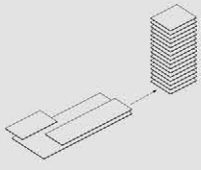
FAKE HISTORY



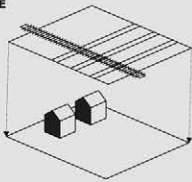
BALANCE



VERTICALIZE



ADD INFRASTRUCTURE



PREFABRICATE



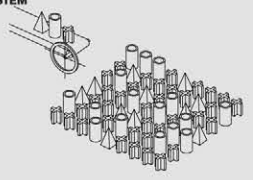
REUSE



SHOW WOUNDS



DIVERSIFY SYSTEM



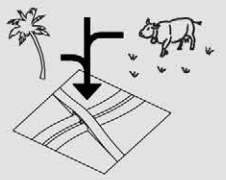
BI-WIN



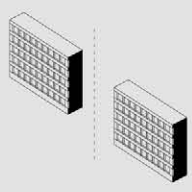
VANDALIZE



INTRODUCE NATURE



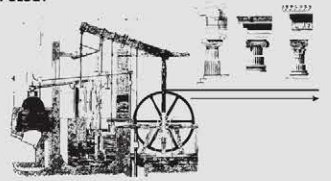
MIRROR



CONTROL FROM TOP



INVENT TYPOLOGY



MIX ETHNICS



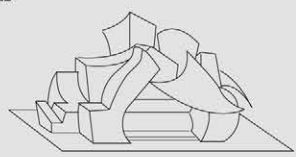
DEMONSTRATE



INTRODUCE PUBLIC SPACE



GEHRTYZIE



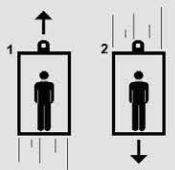
ALLOW PARTICIPATION



WORK AGAINS NATURE



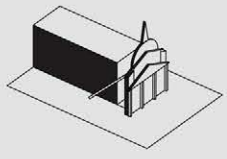
ELEVATE



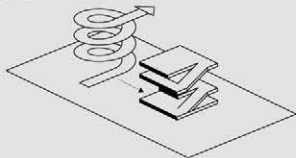
MONUMENTALIZE



PRETEND



BUILD DIAGRAM



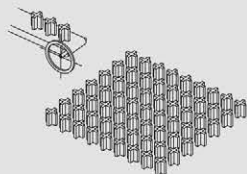
HYBRIDIZE



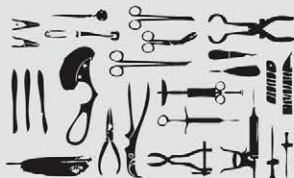
SHOW ENDURANCE



MONOTONIZE



DISSECT



BE VISIONARY



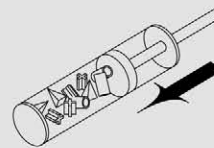
KEEP FLEXIBLE



BE TRADITIONAL



INCREASE DENSITY



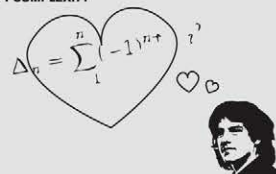
MANIPULATE PALIMPSEST



INTRODUCE SEPARATIONS



ACCEPT COMPLEXITY



LOOK AWAY



FOLLOW TRACES



CONTINUE



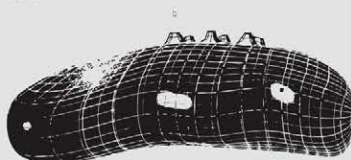
ACCEPT URBAN CONDI-



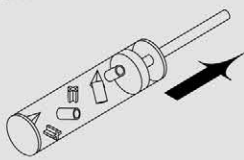
STUDY



DROP BLOB



DECREASE DENSITY



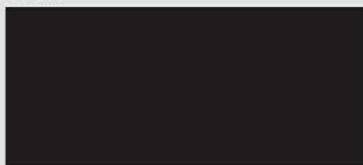
MIX HERITAGE



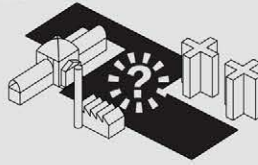
FLOOD



BLACK SCREEN



USE LEFTOVER SPACE



WORK SUBCONSCIOUSLY



FLOOD

